

Trail Of The Lonesome Pine

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I'm headed to the National CALLERLAB Convention today. I will be making a presentation at the **Community Dance Leaders Seminar** on Saturday. My topic this year is **Dancing With Four Couples**. Most of the dances will be squares.

In doing the research for the session, I became reacquainted with an old favorite of mine and many other callers named "**Trail of the Lonesome Pine**". The singing call was written by Don Armstrong sometime in the 1950's and is still popular today. The music is very easy to play and a favorite of live bands. The figure is unique. The dance routine is done on a bias of the dance floor. The combination of good music and an unusual figure has kept the dance alive.

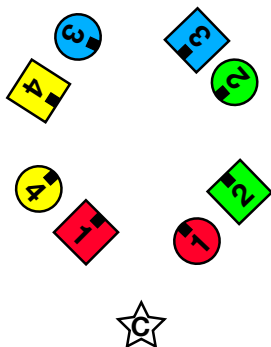
Recorded music is still available from the Lloyd Shaw Foundation ([Click here](#)). There are samples of the [music](#) and of Don [singing the lyrics](#). The square dance routine is printed below.

Video [Click here](#).

Trail of the Lonesome Pine

Intro/Break/Close

**DoSaDo Corner ... Bow to Ptr ... Circle Left ... Alle Left ... Weave the Ring ...
DoSaDo ... Swing ... Promenade**



Figure

**Head Gents & Crn Girl Fwd & Back (as shown to the left) ...
Same Four Circle Left ... Star Left ... Right Hand Turn
Partner ... Left to Crn ... DSD Ptr ... Swing Corner ...
Promenade**

Note: The above is the format that I use for cue cards. The cue sheet with the full wording is also available as a download on the LSF website. [Click here](#).